

W139

The Nature of Remembering

Initiated by Lawil Karama, in conversation with Megan Hoetger
4 September — 1 November 2026

Opening: Friday 4 September, 19:00–22:00

Regular opening hours: Wednesday – Sunday, 12:00–18:00

With works by Samuel Baidoo, Michèle Boulogne, Laura Fong Prosper and Tin Wilke, Lawil Karama, Aram Lee, Komtouch Napattaloong, Bart Seng Wen Long, and Kaisa Saarinen.



Still from *Plum Road Tea Dream*
(2026), Samuel Baidoo

W139 is pleased to announce *The Nature of Remembering*, a group exhibition initiated by Lawil Karama, in conversation with Megan Hoetger. The exhibition features various multimedia research projects that move between interrogation of normative memory politics and co-experimentation with environmental and more-than-human bodies.

The exhibition title carries in it two meanings: on the one hand, *nature* is evoked, drawing focus to actants, actors, and animacies beyond and beside the human, who witness, participate in, index, recollect, foretell, and haunt historical time. On the other hand, the idiomatic expression *the nature of* is taken up as a provocation, pushing against pervasive ideological and violently enforced notions of remembering and of commemorating.

Running through all projects is a commitment to practices of frictioning: engaging technologies against their colonial grain, and lingering in the affectively, ancestrally, archivally, and forensically intertwined conditions of lived experience and knowledge production. Collectively, the works ask: Who, or what, enframes and enlivens acts of remembering violence, which have been rendered invisible, unspeakable, and unthinkable?

The exhibition will be on show until November 1st and will also feature an extended community programme including performance activations, a conversation between Lawil Karama and experimental ethnographer Edward Akinola Hubbard, a screening and reading programme with Komtouch Napattalong, Kaisa Saarinen, and Bart Seng Wen long, a special sound programme during ADE, and much more.

Participating Artists

Samuel Baidoo (they/them) is a creator, performer, game designer and mentor. Baidoo's practice links autobiographical experiences to diverse performances through a constantly evolving archive of images, fragments of text, film stills, documentaries, musical pieces, or excerpts from series, films, games, or manga.

Michèle Boulogne (she/her) is a Martinican artist and researcher based between Amsterdam and Normandy. Influenced by her Caribbean heritage and space studies, her work often takes the form of visual collages, layered compositions that mirror fragmented histories, and overlapping temporalities.

Laura Fong Prosper (she/her) is a visual artist from Panama based in Berlin. She works across video, film, digital media, and textiles. Her practice explores memory, origin, colonial legacies, environmental destruction, and feminist perspectives, while examining the link between past and future.

Tin Wilke (he/they) is an interdisciplinary artist, filmmaker and organizer from East Berlin. Through collective actions and collaborations they explore the constructions of dissident practices and speculative counter-narratives as resistance to the current condition of apocalypse.

Lawil Karama (she/they) is a Ugandan-Dutch conceptual artist born in former West Berlin and based in Amsterdam. Her work is deeply rooted in the diasporic experience, often drawing from her family history as a starting point for challenging conventional narratives and amplifying unheard voices.

Aram Lee (she/her) is an artist, writer, and educator. Working across moving image, installation, and research-based projects, she draws on oral histories, scientific inquiry, and site-specific investigation to reveal marginalised narratives, material memory, and alternative ways of sensing place.

Komtouch Napattaloong (he/him) is a visual artist and filmmaker based in Thailand. Working across experimental and (post-)documentary cinematic forms, his practice involves identity deconstructions, migration narratives, and historical translations to examine the nature of memory, displacement, and image agency.

Kaisa Saarinen (she/her) is a Finnish researcher, poet, and novelist based in London. She writes about false dichotomies, country girls lost in the dazzle of big cities, strange desires and painful transformations, with particular attention to the absurd pleasures and frequent horrors of living through an ongoing apocalypse.

Bart Seng Wen Long (he/him) is a Singaporean artist, filmmaker and curator based in London. His practice spans moving images, photography, expanded cinema and performance, revolving around confrontations between reality and fantasy, revealing the interconnectedness of things within the political economy of desire.

W139

About W139

W139 is a leading production and presentation space for contemporary art in the centre of Amsterdam that has been paving the way for experimentation and new modes of autonomy, self-organisation, and collectivity within the arts for 44 years.

Since its founding in 1979—when the monumental building was squatted by a collective of artists—W139 has remained embedded in an engaged and intergenerational community of makers. As an artist-driven organisation, W139 puts experimentation at the forefront—providing space for artists to take risks and realise experimental, urgent, and ambitious projects.